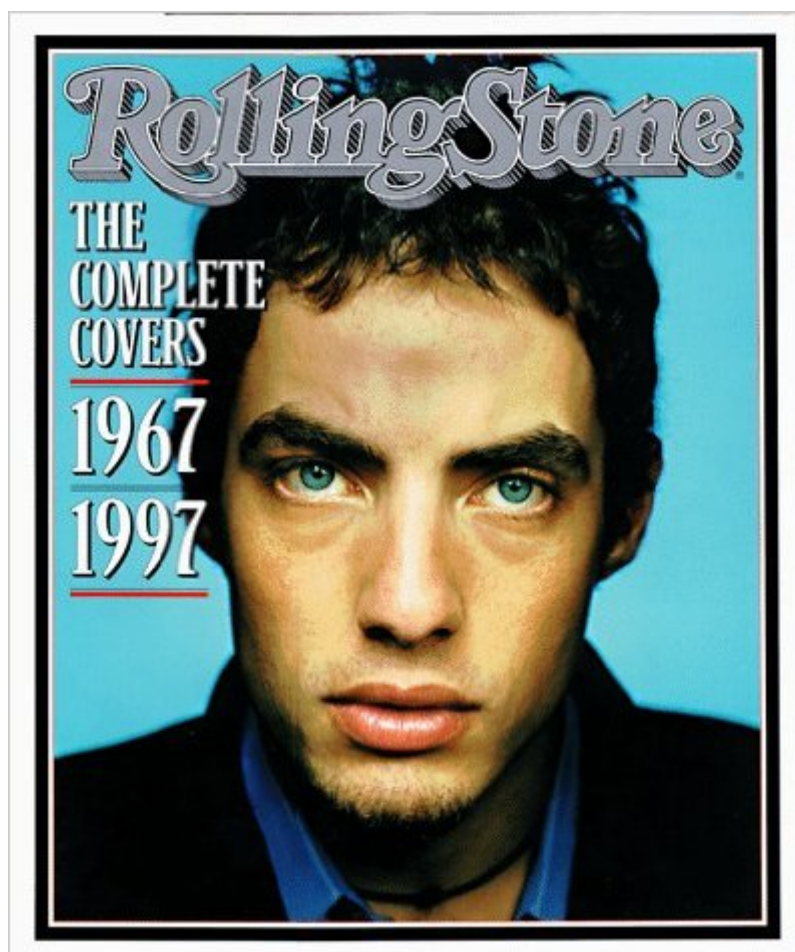


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# Rolling Stone : The Complete Covers (Variable Cover)



## Synopsis

Rolling Stone magazine has been the premier chronicler of rock and roll for 30 years. For artists and entertainers, nothing tops a Rolling Stone cover, where every other week a new legend is born or a familiar face is given a fresh spin. Now, for the first time, all 728 covers are gathered into one fantastic book. The undisputed stars? Mick Jagger (19 covers by himself and with the Stones), Bob Dylan (13), Bruce Springsteen (11), John Lennon (9, plus 9 with the Beatles). Other major players include Jerry Garcia (13), Madonna (9), Tina Turner (8), and Eric Clapton (7), and there are hundreds of cameos, from a young O. J. Simpson to Beck and Jewel. Some covers are moving, especially those commemorating fallen idols ("Kurt Cobain 1967-1994"); others are deliberately provocative (Jim Morrison: "He's Hot, He's Sexy, and He's Dead"). Today, Rolling Stone magazine is enjoyed by 8.5 million readers. Its founder and editor, Jann S. Wenner, has always presented important and innovative photography and writing. The covers have been photographed by Annie Leibovitz, Richard Avedon, Anton Corbijn, Herb Ritts, Albert Watson, Francesco Scavullo, Mark Seliger, and Matthew Rolston, among others, and illustrated by Matt Groening, Mike Judge, Matt Mahurin, Garry Trudeau, and Ralph Steadman. Rolling Stone, The Complete Covers, which includes fascinating behind-the-scenes stories and excerpts from articles and interviews, is an intense and evocative journey through three decades of rock and roll.

## Book Information

Hardcover: 273 pages

Publisher: Harry N Abrams; Variable cover edition (April 1998)

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Product Dimensions: 1.2 x 10.5 x 12.8 inches

Shipping Weight: 3.9 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #2,229,823 in Books (See Top 100 in Books) #18 in [Books > Humor &](#)

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## Customer Reviews

In the words of Mick Jagger to Rolling Stone, "You set the tone of a magazine by the cover - that's

very important". He is correct. From issue #1 of Nov. 1967, John Lennon launches Rolling Stone in war garb and continues to grace more covers with and without the Beatles. "The Complete Covers" is a time machine of photographs (most from acclaimed photographer Annie Leibovitz) reminding us of the issues that we faced and the climate of the music. We can watch our rock heroes get older with us and witness the new birth of music groups over again. Politics are always included at critical time periods and, of course, our more liberal movie stars are here to set another kind of tone for the period. Although ending in 1997 with the cover of 'Women In Rock', you can bet that Rolling Stone gives us another in 2027. Enjoy!

Fantastic book for a fantastic price!

The cover alone forfeits the ability of this book to rest upon the coffee tables of most. Yes, we all understand the sociological insight the editors have leapt to with the twin placement of a Scraggly Alice Cooper on one side and a Demonic M. Manson on the other -- but the book is not a pantheon to demon music, so why put these two as the only options to show the world what the last thirty years of entertainment were all about. shows an alternate cover with a peaceful J. Dylan on the cover (my guess is the parallel would have his dad on the flip side of the book). While also not exactly genius-level insight, it would still be a heck of a lot more presentable than the tome shipped to me. ONE BIG AAAACK.

This book was one of School Library Journal's Best Adult Books for Young Adults 1998. It was originally reviewed in SLJ in August of 1998.

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